

# EBZ DANCE INFORMATION NEWSLETTER AND ENROLMENT TERMS & CONDITIONS 2025



## ● WELCOME & RULES

Welcome to Ebz Dance 2025! I hope everyone has enjoyed their break and are ready to start another exciting year of dance!

Welcome to the new students, I look forward to meeting you, and hope that you will enjoy your experience and journey at Ebz Dance!

I cannot wait to get started this year and start working towards another outstanding performance at the end of the year... bring on the exciting and fun times ahead!

Please take note of a few rules to ensure students can remain happy and healthy in class:

- Please take into consideration that some students suffer with asthma or allergies... DO NOT spray deodorants inside, instead bring roll on deodorants or go outside away from door to spray.
- DO NOT bring any foods containing nuts to the studio.
- Please make sure you wait quietly in the foyer area and have phones switched to silent. Always have respect for the class in progress.
- When in class, please do not run in the studio, avoid touching mirrors or walls, definitely NO chewing gum, and keep hands to yourself (unless part of the class or choreography).
- Bullying will not be tolerated, be kind always xxx
- Finally, SMILE and practice those stage faces 😊

## ● UNIFORM

### TAP/JAZZ

dance wear is to be worn to classes, ie, something tight and stretchy, no jeans or baggy clothing etc. Black jazz pants or jazz shorts are ideal, with any singlet top or leotard is suggested. Hair must be tied back off face for class!

**Tap Shoes –** Males: Bloch "Tap Flex" Tap Shoe in Black.  
Females: Bloch "Tap On" Tap Shoe in Black.  
The Bloch "Curtain Call Stage Shoe" (has a higher heel) is an option for the senior and advance classes.  
All available from: <http://www.bloch.com.au/>



**Jazz Shoes –** MDM Protract Leather Jazz Shoe in Black.  
Available from: <https://www.mdmdance.com/>  
For the senior and advance classes only, jazz sneakers are an option!  
But must also have a pair of soft leather jazz shoes.



### BOPPERS

Any dancewear & canvas ballet flats in pink colour.  
eg. "Intrinsic Canvas Hybrid Sole"  
Available from: <https://www.mdmdance.com/>



### HIP HOP

Baggy clothing is acceptable for Hip Hop Class. The students can wear whatever shoes they like. Sneakers or flat soled canvas shoes are very popular like converses or volleys, and you can get cheaper options of this style of shoe at Big W, K-Mart, Target etc.

### CLASSICAL/CONTEMPORARY

**Classical Uniform –** Energetiks "Charlotte Leotard" in Black  
Energetiks "Melody Skirt" AS01/CS01 in Black  
Energetiks "Classic Dance Tight – Convertible" in Theatrical Pink  
All available from: <http://www.energetiks.com.au/>



**Classical Shoes –** MDM "Elemental – Leather Hybrid Sole"  
MDM "Motion Ribbon – Ballet Shoe Ribbon" in Sheen Finish  
All available from: <https://www.mdmdance.com/>  
Check out this link on how to sew on your ballet ribbons!  
<https://mdmdance.squarespace.com/sewing-ballet-ribbons/>



**Contemporary –** Students are able to change out of their classical wear into comfortable dancewear such as dance shorts or tights and a leotard, singlet or t-shirt. Students are to have bare feet for contemporary, however if wanting extra coverage and support students are able to wear foot thongs/wraps/gloves.



**Pointe –** Classical uniform is to be worn, and you will need pointe shoes which ideally need to be fitted and purchased in store (*will need to travel as there isn't a dance store in town*)  
**Is This Class Suitable For You?** You would like to enrol into pointe class, but are unsure if you are ready or not... Please discuss with your teachers!  
Go to website for a guideline to help you decide



\*To work out the size of your MDM Jazz & Ballet Shoes take the "Fit Quiz"! <https://www.mdmdance.com/fit-quiz.php>

\*Stage Stockings are required for the concerts/performances –  
"Professional High Gloss Tight – Footed" Available from: <http://www.energetiks.com.au/>



## • DANCE STYLES

*What are you enrolling into?*

**Tiny Tots (Ages 2-3)** – The class structure will consist of a dance warm up & stretch, followed by a lot of dance based games, gestural sing along songs, interactive dancing with props, all to fun and engaging music the children will enjoy. A highlight of the class is the circuit where the kids get to go through obstacles including soft play, hoops, and a bouncy air track! The class will finish with learning some basic choreography with the goal of performing in our end of year concert! The children will collect stickers each week they attend, adding them to their sticker chart on the attendance certificate which they will get to take home along with a ribbon at the end of each semester.

A parent or guardian is welcome and encouraged to attend the class with the child to help assist them with the participation of the class.

**Boppers (Kinder - Grade 2)** – Boppers is a class that includes Jazz, Hip Hop, & Ballet to expose students to many styles preparing them for whatever class they wish to enrol into once they are a bit older and have more of a choice. We work on rhythm, expression, technique & terminology in a fun & educative way setting up strong foundations of dance. The students will learn choreography over the year and have the opportunity to perform in our end of year concert!

**Tap (Grade 3 - Adults)** – Dancing with metal on our shoes to create sounds with our feet! After a warm up we will work on technical exercises in both centre and travelling from corner & side, creating rhythms, and learning choreography touching on many styles including traditional tapping, street beat, and musical theatre.

**Jazz (Grade 3 - Adults)** – This class will consist of a cardio warm up, conditioning, core strengthening, stretching, plus many technical exercises incorporating different types of kicks, turns & jumps! We love all styles of Jazz and depending on what we choose to do for the year your routine may be Commercial Jazz, Funk Jazz, Traditional Jazz, Musical Theatre Jazz or Modern-Contemporary Jazz!

**Hip Hop (Grade 3 - Adults)** – Feel like something a little less technical? Then Hip Hop is for you! With a more laid back structure and casual feel to the class your focus will be on developing a strong Hip Hop style with lots of personality and sass! Commencing with a cool warm up and stretch, followed by fun and interactive corner work where you will learn funky steps and combos, and finishing with awesome choreography – this style is very current and popular!

**Classical/Contemporary (Grade 3 - Adults)** – This is a combined class where the classical component is compulsory to be able to attend the contemporary class. The classical class is essential for developing foundations needed for contemporary, improving technique, flexibility and strength, as well as having a basic understanding of body alignment and posture. A much more structured, disciplined and focused class, but a greatly loved and respected style that appeals to a lot of the students.

**Pointe (Year 10 - Adults)** – A basic ballet class to develop skills and steps where you will go onto your toes wearing pointe shoes (which will need to be fitted and purchased in store).

*Is this class suitable for you?*

You would like to enrol into pointe class, but are unsure if you are ready or not... Please discuss with your teachers! Here is a guideline to help you decide:

*\*You are enrolled into the classical class and will attend regular classical ballet lessons*

*\*You have had at least a year of ballet training and a good understanding of basic ballet technique*

*\*You can demonstrate good strength, control and balance when in demi pointe and feet do not sickle*

*\*You are 14 years of age or older (This is just a guide, as younger students are able to do pointe providing they have adequate experience, strength, technique and understanding in classical ballet)*

*\*You need to be a good listener and can make mature decisions in class, knowing your body and accepting your limits is important as to prevent any injuries from occurring we need to be focused and take this class seriously*

Before buying pointe shoes, please discuss with you teacher if the class is suitable for you yet.

- **PAYMENT**

**PAYMENT MUST BE MADE AT BOOKING**

Payments are per semester of dance – that is half of the year! So please when reading the prices do not see this as Terms, there will not be 4 times this amount, there will only be 2 lots of these payments for the whole dancing year.

Semester 1 fees must be finalised before returning to class in Semester 2. Costume payment must be finalised to take home your costume and be involved in. the concert.

**These are 2 options for payment:**

**– 1. DEPOSIT**

If you do not wish to pay in full on booking day then a \$50.00 deposit per class that you are enrolling into is required to secure your position. An invoice will then be sent to you in March for the Semester 1 Fees minus your \$50.00 deposit/s with payment terms of 14 days. This option may suit those of you that are unsure if dancing is for you and are wanting to trial a class first, this deposit holds your position in the class, covers admin costs, and gives you a 3-week trial period, after that if you wish to commit to the semester an invoice will be sent to you. Late enrolments will still be required to pay for the full semester.

**– 2. PAY IN FULL UPFRONT**

Pay the full amount for THE FULL YEAR to receive the 20% discount, payment will need to be made at time of booking to lock in this deal. If choosing this option, it is expected you are committed to the full year of dance and if you drop out after commencement date, refunds are not guaranteed.

**Semester Fees 2025**

<b>CLASS</b>	<b>DURATION</b>	<b>PER SEMESTER (HALF YEAR)</b>	<b>DISCOUNT PRICE – FULL YEAR UPFRONT PAYMENT</b>
Pointe	30 mins	\$200.00	\$320.00
Tiny Tots	45 mins	\$250.00	\$400.00
Boppers	45 mins	\$250.00	\$400.00
Classical/Contemporary	2 hours	\$500.00	\$800.00
Classical/Contemporary	2 hours 15 mins	\$550.00	\$880.00
Classical Only	1 hour	\$300.00	\$480.00
Junior Tap/Jazz	1 hour 30 mins	\$400.00	\$640.00
Tap	1 hour	\$300.00	\$480.00
Jazz	1 hour	\$300.00	\$480.00
Jazz	1 hour 15 mins	\$350.00	\$560.00
Hip Hop	45 mins	\$250.00	\$400.00
Hip Hop	1 hour	\$300.00	\$480.00

- **COSTUMES**

By enrolling into the semester of dance it is presumed that you are committing to our performances ie, the midyear concert or eisteddfod (depending on age and class) and our end of year concert.

These performances are not compulsory to attend, you are more than welcome to enrol into Ebz Dance to attend classes only and not do the concert so therefore will not require a costume. If this is the case, please send me an email to inform me of this before the cut off for ordering costumes.

Everyone else will be required to purchase the costumes.

Costumes for Mid-Year will be ordered on the 1<sup>st</sup> of April, and costumes for End of Year will be ordered on 1<sup>st</sup> of August.

If you withdraw after costumes have been ordered, you will still need to pay for your costumes.

Please budget for costumes so once ordered payment can be made immediately. Costume prices can range between **\$80-\$180** to give you a guide.

To give you an idea, generally junior groups costumes will be cheaper, and they tend to get more expensive with more mature and intricate costumes for the older groups, and the ballet tutus are also more likely to be on the more expensive end of the range. The more styles you enrol into, the more costumes you will need.

Once costumes have been ordered I will officially inform you of the actual price and then you will be able to make payment, payment terms for costumes are 14 days, but would appreciate immediate payment as this is money I would have already had to spend to get the costumes ordered, so please budget for costumes and be ready to make payment once invoices are sent out.

Costumes will not be handed out until payment is fully made, if payment is not finalised before the performance date then you risk not being able to perform in the concert.

- **LATE ENROLMENTS**

If you enrol after starting date and miss a lesson/s, you will still be required to pay the full amount. After 3 weeks of the semester commencing, late enrolments are unlikely to be accepted.

- **ATTENDANCE**

It is expected you attend at least 70% of classes to ensure you stay up to date and are ready for our performances.

Please notify the teachers if you will be absent.

Attendance is extremely important to ensure the group can progress and move forward together. If you miss a lesson it is recommended to get a friend to catch you up on what you missed or get a video in class the following week and do the extra practice at home.

If you no longer wish to continue dance classes, please let us know immediately, as by withdrawing it can affect the groups positioning and urgent changes will need to be made, so the more notice the better.

- **TIMETABLE & CLASS CHANGES**

The timetable is a pre-set timetable so you know exactly what night and time you are enrolling into.

If a time does not suit unfortunately you will have to make a decision of what extra curriculum activity you do, or perhaps chose a different style on a different night. Another option is to change into the age group below if this timeslot suits better (please note I will not be moving students “up” if a time doesn’t suit).

If any student is more suited to a different age group, whether it be above or below, the teachers will discuss this and decide to move the student after having a discussion with student first, please do not ask us to be moved into a “higher” class.

Classes have been arranged by school year level, I think it is important for students to be dancing with their age group, and an older group doesn’t necessarily mean more advanced.

All classes will be aimed at the higher level of the class, where the more beginner students will have student teachers in class helping to catch them up, and will be required to work hard at home to practice and step up to that higher level.

Be patience everyone in the first month while we settle into our new dynamic and structure, after this first month the class will be flowing smoothly and all students will be on the same page.

If any student is still struggling in class and wants to stay with their age group, then we can discuss the possibility of joining into a younger group as well continuing to attend their current class for as long as they need until they feel they have developed their skills and technique enough to keep up with their age group class.

- **SEMESTER 2 ENROLMENTS**

If you are enrolled into Semester 1, you will automatically be enrolled into the same classes for Semester 2, unless you notify me before the 1<sup>st</sup> of July. This means the Terms & Conditions will re-apply and an invoice for Semester 2 will be sent out to you. If you do not wish to continue dancing for Semester 2, please let me know ASAP so your position can be made available to someone else.

Anyone who has not finalised Semester 1 fees and costume payments will be unable to commence dance in Semester 2 until these accounts are finalised.

- **TERM DATES 2025**

Term 1	17 <sup>th</sup> February – 4 <sup>th</sup> April	(7 weeks & 3-week break)
Term 2	28 <sup>th</sup> April – 27 <sup>th</sup> June	(9 weeks & 3-week break)
Term 3	21 <sup>st</sup> July – 19 <sup>th</sup> September	(9 weeks & 2-week break)
Term 4	6 <sup>th</sup> October – 7 <sup>th</sup> November	(5 weeks)
Concert Week	9 <sup>th</sup> November – 16 <sup>th</sup> November	(1 week)
Rest & Recovery Week	24 <sup>th</sup> November – 26 <sup>th</sup> November	(1 week)

*\*On Public Holiday we generally keep classes on, depending on the type of Public Holiday this could be subject to change, ie. Classes may be shifted to a different night/week or combined together with another group or sessions made shorter.*

- **PERFORMANCE DATES**

***Mildura Eisteddfod 2025 –***

Some groups may be selected to enter into the Mildura Eisteddfod. Once we have more details I will send through the information.

This year I personally will not be offering private lessons for solos & duos/trios, but there are a few teachers available for this service, please express your interest and I can pass on the details of teachers available for private lessons.

***Mid-Year Showcase 2025 –***

A concert half way through the year for the senior students (generally secondary school and older).

Saturday 28<sup>th</sup> June 7:30pm\* at MAC (with rehearsal running all day)

*\*Time subject to change*

***End Of Year Concert 2025 –***

Saturday 15<sup>th</sup> November Matinee Performance at MAC 12:30pm

Saturday 15<sup>th</sup> November Evening Performance at MAC 6:30pm

Sunday 16<sup>th</sup> November Matinee Performance at MAC 12:30pm

(Group photos in costume for programme will be held at MAC on Sunday 9<sup>th</sup> of November &

Rehearsals will run at MAC Monday 10<sup>th</sup> - Friday 14<sup>th</sup> November)

*\*Please keep this week available!*

*Please note in holding a concert extra and longer rehearsal may be required to coordinate and bring together our spectacular performance, The week of the concert we will be rehearsing at the theatre and our regular timetable will change. These rehearsals are compulsory to attend. Please let me know asap if you are unavailable/do not wish to perform in the concert.*

- **CONTACT**

***Director*** – Ebony Spencer

***Email*** – [ebz\\_dance@hotmail.com](mailto:ebz_dance@hotmail.com)

***Website*** – [www.ebzdance.com](http://www.ebzdance.com)

***Studio*** – 27 Lemon Avenue, Mildura, Vic, 3500

- **REGISTRATION FORM**

Please ensure you have completed the registration form to have your details on file, if any of your contact information changes please let me know so I can keep the details on file current.

Registration Form - <https://form.jotform.com/243321361248854>



- **AGREE TO TERMS & CONDITIONS**

When booking into the class please ensure you have read this full contract of terms & conditions before enrolling. By enrolling into a class, it is implied that you have read and agreed to these terms & conditions.

Thank you for your understanding and support, I look forward to a wonderful year of dancing with you!